

Amanda Jones

AEA, AFTRA

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5'3". 120 lbs.

NEW YORK THEATRE

MARIE ANTOINETTE: THE COLOR OF FLESH
WALKING DOWN BROADWAY

THE MAIDS

UNCLE VANYA

THE IMPORTANCE OF BEING EARNEST

CANDIDA

NOWADAYS

FOOL

TRAVESTIES

SEVEN REECE MEWS

AH, MY DEAR ANDERSEN

ROMEO AND JULIET

*Member – Cocteau Repertory, 5 Seasons (*select credits*)

Marie Antoinette

Elsie

Solange

Sonya

Cecily

Candida

Diana Dawson

Nika

Gwendolyn

Nora

Various

Juliet

Earl Productions (*Bob Kalfin*)

Mint Theater (*Steven Williford*)

Cocteau Rep* (*Ernest Johns*)

Cocteau Rep (*Eve Adamson*)

Cocteau Rep (*Ernest Johns*)

Cocteau Rep (*Michael Halberstam*)

Metropolitan Playhouse (*Alex Roe*)

Gorilla Rep (*Michael Lew*)

Perkasie Theater (*Steve Keim*)

Monday Morning (*J. McGonnigal*)

Russian-American Thtr. (*A. Burago*)

Genesis Rep (*Jason Arellano*)

REGIONAL THEATRE

MARIE ANTOINETTE: THE COLOR OF FLESH
ENGAGED

ARSENIC AND OLD LACE

BELL, BOOK AND CANDLE

PICNIC

ON THE VERGE

SYLVIA

THE MAGNIFICENT AMBERSONS

THE MAN WHO CAME TO DINNER

ABEL

Marie Antoinette

Minnie

Elaine

Gillian

Madge

Alex

Sylvia

Lucy

June

Wife

Caldwell Theatre (*Michael Hall*)

Depot Theater (*John Christopher Jones*)

Depot Theater (*Chris Clavelli*)

Sierra Repertory (*Dennis Jones*)

Sierra Repertory (*Frank Latson*)

Tri-State Actors Theater (*P. Meacham*)

Tri-State Actors Theater (*P. Meacham*)

Oldcastle Theater (*Frank Latson*)

Oldcastle Theatre (*Eric Petersen*)

Moore Theater (*Pavol Liska*)

FILM AND TV

ONE LIFE TO LIVE

MUSEUM MINUTES (industrial)

MY STUFFED ANIMAL IS A MONSTER (feature)

BLACK MARY (feature)

BEFORE THE LETTER (short)

FISHERBOY (short)

APPLES (short)

LIFE AND TIMES: HARRY OTTER (short)

LEARNING ENGLISH VIDEOS (industrial)

MARLEY'S ANGELS (industrial)

Under 5 (Twice)

Hostess

Supporting

Supporting

Lead

Lead

Lead

Supporting

Supporting

Supporting

ABC

One Man Band Productions (T. Amos)

Joe Fiorello Films (Joe Fiorello)

Roman Moher Prod. (Matt Leary)

NYU (Charlotte Royer)

NYU (Jonathan Blitstein)

NYFA (Brunella Steger)

Ember Productions

Reader's Digest

NYU/HEOPOP

EDUCATION / TRAINING

BA in Theatre and Government (double major) from Dartmouth College

Acting: Caymichael Patten, Karen Kohlhaas, Charles Tuthill

Commercial Technique: David Cady

Improv: Billy Meritt/Upright Citizens Brigade

SPECIAL SKILLS

English, Irish, Scottish, Russian, Polish, German, American South and Midwest dialects; **Fluent German, conversational Russian and Japanese**; ballroom, belly, jazz, ballet and Irish step dancing; champion downhill ski racer

"It is not easy to find the chill in Genet's play... but the Cocteau production manages it. Credit an eye-opening turn by Ms. Jones. She is beautiful and scary, rational and deranged, somehow all at the same time. If your nanny-cam captured her, you would certainly have her fired, but you'd also keep the tape, just to study Ms. Jones's performance."

- Neil Genzlinger, *The New York Times*, on "The Maids"



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